

2026

( May-June )

FYUP : 2nd Semester Examination

ENGLISH

( Major )

( British Poetry : Milton to the Present )

( ENG-150 )

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions.*

**SECTION—I**

Explain with reference to the context, any **three**  
of the following : 5×3=15

1. All is not lost; the unconquerable will,  
And study of revenge, immortal hate,  
And courage never to submit or yield:  
And what is else not to be overcome?
2. From manuscripts of moving song  
Inspired by scenes and dreams unknown  
I'll pour out raptures that belong  
To others, as they were my own.

3. Who hath not seen thee oft amid thy store?  
Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor,  
Thy hair soft-lifted by the winnowing wind;...
4. He knew the anguish of the marrow  
The ague of the skeleton;  
No contact possible to flesh  
Allayed the fever of the bone.
5. Let not Ambition mock their useful toil,  
Their homely joys, and destiny obscure;  
Nor Grandeur hear with a disdainful smile  
The short and simple annals of the poor.
6. She had a heart—how shall I say?—  
too soon made glad,  
Too easily impressed; she liked whate'er  
she looked on, and her looks went  
everywhere.

## SECTION—II

Answer *any four* of the following questions :  $15 \times 4 = 60$

7. Discuss the characterisation of Satan in *Paradise Lost*, Book I.
8. Analyze the significance of the title *Digging* by Seamus Heaney.
9. Discuss the bridging of personal trauma and historical destruction in *A Woman Unconscious*.

10. Discuss the modernist elements in Yeats' *The Second Coming*.
11. Discuss the themes of grief and memory in *Never*.
12. Explore the theme of solitude in relation to happiness and contentment as portrayed in *Ode on Solitude*.
13. Elucidate on the relationship between body and soul in *Whispers of Immortality*.
14. Discuss the duality of creation through innocence and experience in *The Lamb* and *The Tyger*.

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